

117

MISTER SANDMAN

Arranged by
JOHNNY WARRINGTON

Words and Music by
PAT BALLARD

Piano

mf

f

MIS - TER

A

mf

SAND - MAN bring me a dream,

Make her com - plex-ion like peach-es and cream,

Give her two lips like ros - es in clo - ver,

2
Piano

Then tell me that my lone - some nights are o - ver.

B

Sand-man I'm so a - lone,

Don't have no - bod - y to call my own,

C

Please turn on your mag - ic beam, MIS - TER

SAND - MAN, bring me a dream. MIS - TER

D

mf

3
Piano

117

This is a handwritten musical score for piano, consisting of six systems of staves. The score is written in a style typical of a composer's manuscript. It features a variety of musical notations, including notes, rests, and chords. The first system shows a melodic line with slurs and accents, and a harmonic accompaniment with chords and moving lines. The second system includes a key signature change to E major, indicated by a boxed 'E' above the staff, and a dynamic marking of *mf*. The third system continues the melodic and harmonic development. The fourth system features a boxed 'F' above the staff, likely indicating a new section or a specific fingering. The fifth system shows further melodic and harmonic progression. The sixth system concludes the piece with a final cadence. The notation is clear and legible, with some handwritten annotations and slurs.

4
Piano

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of two staves. It continues the melodic and harmonic development from the first system, featuring more complex chordal textures and melodic phrasing.

Third system of musical notation, consisting of two staves. A box containing the letter 'G' is placed at the beginning of the system. The notation includes a variety of rhythmic values and dynamic markings such as *f* (forte).

Fourth system of musical notation, consisting of two staves. This system shows further harmonic progression and melodic elaboration, with some notes marked with accents.

Fifth system of musical notation, consisting of two staves. The lower staff features a series of chords with dynamic markings like *f* and *ff* (fortissimo).

Sixth system of musical notation, consisting of two staves. The final measure of the system is marked with a double bar line and a dynamic marking of *ff*.

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Bass

A

B

C

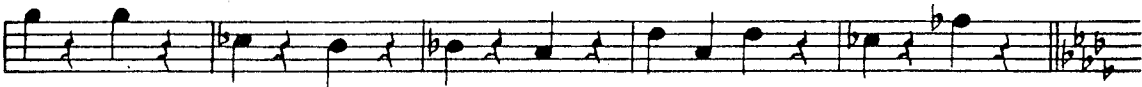
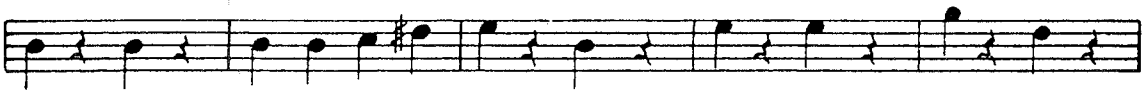
D

2
Bass

E



F



G



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Guitar

B^b

mf

Cm7 *F7* *F7* *F7+* *F9+*

A *B^b* *A7* *D7* *D7+* *D7*

mf

D7+ *D7* *G7+* *G7* *G7+* *G7+* *C7*

F7 *Dm7* *B^b* *Dm7* *B^b* *Dm7* *B^b* *G^b9*

F7 **B** *B^b* *A7*

D7 *D7+* *D7* *D7+* *D7* *G7+* *G7* *G7+* *G7+*

C *Cm7* *E^bm⁶* *B^b* *Gm7*

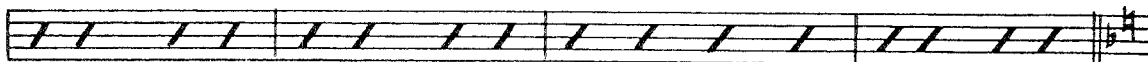
C9 *F7(-9)B^b* *1. B^b* *Gm7* *Cm7* *F7+* *F9+* *2. B^b*

D *A^b9(-5)* *G9+* *G9+* *G^b9(-5)* *F9* *F9*

mf

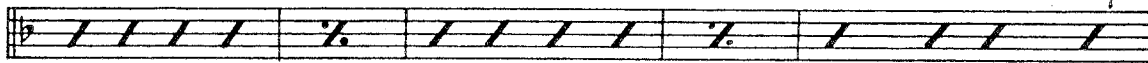
2
Guitar

E9(-5) Eb9 D9(-5) Db9 C9 C9+ Gm7 C7 C7 C7+



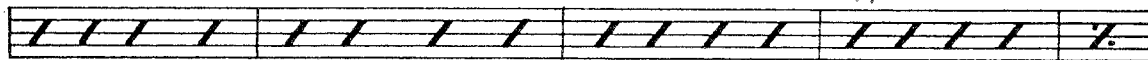
E

F E7 A7 A7+ A7

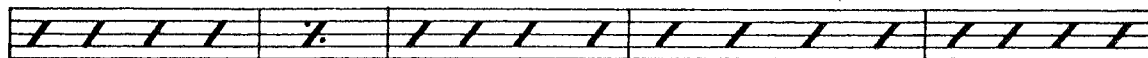


mf

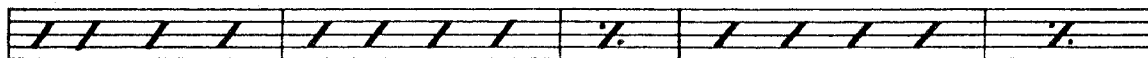
A7+ A7 D7+ D7 D7+ D7+ G7



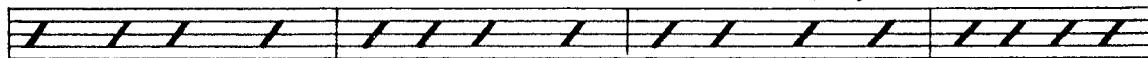
C7 Am7 F Am7 F Am7 F Db9



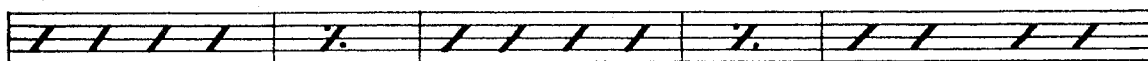
C9 C7 C9+ **F** F E7



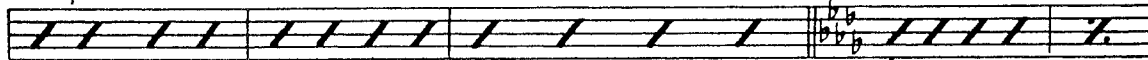
A7 A7+ A7 A7+ A7 D7+ D7 D7+ D7+



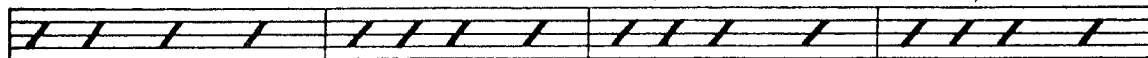
Gm7 Bbm6 Eb9(-5) D9



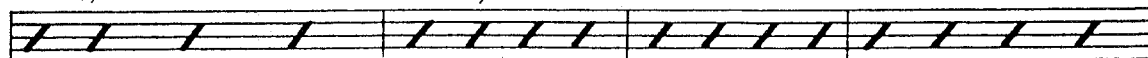
Db9+ C9 F Ebm7 Abdim Ab9 Abm7 **G** Db



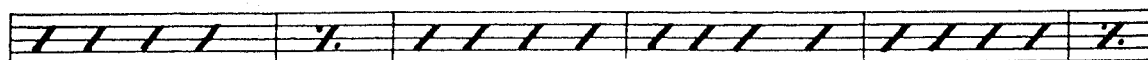
C7+ C7 C7+ C7+ C7 F7(-9/5) F7(-9) F7(-9/5) F7(-9)



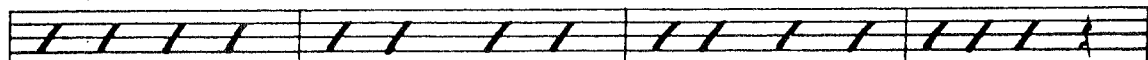
Bb7(-9/5) Bb7(-9) Bb7(-9/5) Bb7(-9/5) Ebm7 Ebm7 Dm7 Ebm7



D9 Db Db Fm7 A9



Ebm7 Ebm7 Ab9 A B C Db



ff

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Drums

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often with 'x' marks indicating specific drum sounds. The score is divided into sections labeled A through G. Section A starts with a *mf* dynamic. Section D includes first and second endings. Section F includes *Cym. Ring* markings. Section G includes a *Cym. Ring* marking and a final flourish. Rehearsal marks '4' and '8' are placed above the staves to indicate measure counts. The piece concludes with a double bar line and a final flourish.

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Violins A-B C

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The musical score is arranged in four systems. The top system features two staves for Violins A, B, and C, with dynamics *mf* and *f*, and a *Div. a 3* marking. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with lyrics: "SAND - MAN bring me a dream, MIS - TER". The second system continues the piano accompaniment with lyrics: "Make her com - plex - ion like peach - es and cream,". The third system continues with lyrics: "Give her two lips like ros - es in clo - ver,". The score includes various musical notations such as slurs, accents, and dynamic markings.

2
Violins A-B C

Then tell me that my lone - some nights are o - ver.

B

Sand-man I'm so a - lone,

pizz

Don't have no - bod - y to call my own,

c

Please turn on your mag - ic bean, MIS - TER

arco

3
Violins A-B C

117

SAND - - MAN, bring me a dream. MIS - TER

2. Tutti

f

D

Saxes

E

Brass

F

Saxes

G

ff

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Words and Music by
PAT BALLARD

1st Sax. Eb Alto

Moderately Bright

mf *f*

A *Instr. or Vocal Background*

mf

B *Soli*

mf
Background (Softly)

Background **C**

Soli

2
1st Sax. E♭ Alto

Musical staff with notes and slurs.

1. *Soli* *mf* 2. *f* **D**

Soli Unis.

F

Musical staff with notes and slurs.

F *Background* *mf*

Soli

Tutti

G *f*

Musical staff with notes and slurs.

ff

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3rd Sax. E \flat Alto

Moderately Bright

mf *f*

A Instr. or Vocal Background

mf

Solo **B**

mf
Background (Softly)

Background **C**

2
3rd Sax. Eb Alto

Musical staff with notes and slurs.

1. *Soli*
mf
2. *f*
D

Soli Unis.

E

Musical staff with notes and slurs.

F
mf

Soli
3

Musical staff with notes and slurs.

G

Musical staff with notes and slurs.

ff

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2nd Sax. B \flat Tenor

Moderately Bright

Musical staff for the main melody. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *mf* and *f*.

A *Instr. or Vocal Background*

Musical staff for section A, instrumental or vocal background. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *mf*.

Musical staff for section A, instrumental or vocal background. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *mf*.

Musical staff for section A, instrumental or vocal background. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *mf*.

B *Soli*

Musical staff for section B, soli. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *mf* and *Background (softer)*.

Background **C**

Musical staff for section C, background. It starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with a half note D5, quarter notes E5, F5, and G5, and ends with a half note G5. Dynamics include *Soli*.

2
2nd Sax. Bb Tenor

First system of musical notation for the 2nd Sax. Bb Tenor part, consisting of two staves with various notes and rests.

Second system of musical notation, starting with a first ending bracket labeled "1." and a second ending bracket labeled "2." with a "D" chord symbol above it. Dynamics include "mf" and "f".

Third system of musical notation, featuring a "Soli. unis." marking above the staff.

Fourth system of musical notation, starting with a boxed letter "E" above the staff.

Fifth system of musical notation, continuing the melodic line.

Sixth system of musical notation, starting with a boxed letter "F" and the word "Background" above it. Dynamic is "mf".

Seventh system of musical notation, starting with a "Soli" marking above the staff.

Eighth system of musical notation, starting with a "Tutti" marking above the staff.

Ninth system of musical notation, starting with a boxed letter "G" and a dynamic of "f" below the staff.

Tenth system of musical notation, continuing the melodic line.

Eleventh system of musical notation, ending with a dynamic of "ff" below the staff.

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4th Sax. B \flat Tenor

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Moderately Bright

mf *f*

A *Instr. or Vocal Background*

mf

B

Soli *mf* *Background (softly)*

Background **C**

4th Sax. B \flat Tenor

Musical staff with notes and slurs.

1. *Soli*
mf *f* **D**

Soli Unis.

E

Musical staff with notes and slurs.

F *Background*
mf

Musical staff with notes and slurs.

Tutti

G

Musical staff with notes and slurs.

ff

MISTER SANDMAN

117

Arranged by
JOHNNY WARRINGTON
5th Sax. E \flat Baritone

Words and Music by
PAT BALLARD

Moderately Bright

mf *f*

A *Instr. or Vocal Background*

mf

B *Soli*

mf

Background **C**

Soli

5th Sax. E \flat Baritone

Two systems of musical notation on a five-line staff. The first system contains a series of eighth notes with slurs and accents. The second system contains a series of quarter notes with slurs and accents.

Two systems of musical notation. The first system includes a first ending (1.) and a second ending (2.) with a double bar line and repeat sign. Dynamics include *mf* and *f*. The second system includes the marking *Soli unis.* and features a key signature change to two sharps (F# and C#).

A single system of musical notation starting with a boxed letter 'E'. It contains a series of slurred eighth notes with accents.

A single system of musical notation containing a series of slurred eighth notes with accents.

A single system of musical notation starting with a boxed letter 'F' and the marking *BACKGROUND*. It contains a series of slurred eighth notes with accents.

A single system of musical notation starting with the marking *Soli*. It contains a series of slurred eighth notes with accents.

A single system of musical notation starting with the marking *Tutti*. It contains a series of slurred eighth notes with accents.

A single system of musical notation starting with a boxed letter 'G'. It contains a series of slurred eighth notes with accents.

A single system of musical notation containing a series of slurred eighth notes with accents.

A single system of musical notation containing a series of slurred eighth notes with accents. The system concludes with a *ff* dynamic marking.

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Arranged by
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1st Trombone

Words and Music by
PAT BALLARD

Moderately Bright

The first system of music consists of two staves. The top staff is for the 1st Trombone, starting with a *mf* dynamic and a *f* dynamic. The bottom staff is labeled "Background" and contains accompaniment. A box labeled "A" is at the beginning of the system.

The second system continues the musical notation for the 1st Trombone and background parts.

The third system continues the musical notation. A section is marked "To str. Mute".

The fourth system continues the musical notation. A section is marked "Instr. or Vocal Background" and "Soli".

The fifth system continues the musical notation. A section is marked "Soli" and "C".

1st Trombone

Musical staff with notes and rests. A bracket spans across the first two measures. The word "open" is written below the staff in the second measure.

Musical staff with first and second endings. The first ending is marked "1." and the second ending is marked "2.". Dynamics "mf" and "f" are indicated below the staff.

Musical staff with notes and rests. Dynamics "mf" is indicated below the staff.

Musical staff with notes and rests. The marking "To Str: Mute" is written above the staff. Dynamics "mf" is indicated below the staff.

Musical staff with notes and rests. The marking "Soli" is written above the staff. Dynamics "f" is indicated below the staff.

Musical staff with notes and rests. Dynamics "f" is indicated below the staff.

Musical staff with notes and rests. The markings "OPEN" and "Tutti" are written above the staff.

Musical staff with notes and rests. Dynamics "f" is indicated below the staff.

Musical staff with notes and rests. Dynamics "f" is indicated below the staff.

Musical staff with notes and rests. Dynamics "f" is indicated below the staff.

Musical staff with notes and rests. Dynamics "ff" is indicated below the staff.

MISTER SANDMAN

Arranged by
JOHNNY WARRINGTON
2nd Trombone

Words and Music by
PAT BALLARD

Moderately Bright

117

mf f mf

Musical staff with notes, rests, and dynamics markings: *mf*, *f*, *mf*.

A

Background

Musical staff with notes, rests, and the marking *Background*.

Musical staff with notes and rests.

To Str. Mute

Musical staff with notes, rests, and the marking *To Str. Mute*.

B

Soli

Instr. or Vocal Background

Musical staff with notes, rests, and the marking *Soli*. Above the staff is the text *Instr. or Vocal Background*.

C

Musical staff with notes and rests.

2
2nd Trombone

Musical staff with notes and rests. The word "open" is written below the staff.

Musical staff with first and second endings. Dynamics *mf* and *f* are indicated. A box labeled "D" is present.

Musical staff with notes and rests.

Musical staff with a box labeled "E" and the instruction "To Str. Mute".

Musical staff with notes, rests, and a box labeled "F".

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes, rests, and dynamics *open* and *Tutti*.

Musical staff with notes, rests, and dynamics *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics *ff*.

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3rd Trombone

Moderately Bright

2
3rd Trombone

open

1. 2. *mf* *f* D

To Str. Mute *mf*

5 *Soli* *f* F

2 open 2 *Tutti*

G

ff

MISTER SANDMAN

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Words and Music by
PAT BALLARD

1st B \flat Trumpet

Moderately Bright

The musical score is written for a 1st B \flat Trumpet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as "Moderately Bright". The score is divided into three main sections: A, B, and C.

- Section A:** Starts with a dynamic marking of *mf*. The melody is written on a single staff. Below it, a piano accompaniment is shown on two staves, with the label "Background" and "Tromb." indicating the instrument. Dynamics range from *mf* to *f* and back to *mf*.
- Section B:** Labeled "Soli" in the piano part. The trumpet part features a melodic line with various ornaments. The piano accompaniment includes the instruction "To Str. Mute".
- Section C:** Continues the melodic development with a long note in the trumpet part.

2
1st B \flat Trumpet

Musical staff with notes and rests. The word "open" is written below the staff.

Musical staff with first and second endings. Dynamics *mf* and *f* are indicated. A box containing the letter "D" is placed above the staff.

Musical staff with notes and accents.

Musical staff with the marking "E To Str. Mute" and dynamics *mf*.

Musical staff with first and second endings, the marking "Soli", and dynamics *f*.

Musical staff with notes and accents.

Musical staff with first and second endings, the marking "open", and "Tutti".

Musical staff with the marking "G" and dynamics *f*.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and dynamics *ff*.

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2nd B \flat Trumpet

Moderately Bright

117

A

Background

To Str. Mute

B

Instr. or Vocal Background

Soli

C

Soli

2
2nd B \flat Trumpet

Musical staff with notes and rests. A marking "openz" is present below the staff.

Musical staff with first and second endings. Dynamics *mf* and *f* are indicated. A boxed letter "D" is present.

Musical staff with notes and rests. The key signature changes to one sharp (F#).

Musical staff with a boxed letter "E", the instruction "To Str. Mute", and a triplet of notes. Dynamics *mf* is indicated.

Musical staff with first and second endings. The instruction "Soli" is present. Dynamics *f* is indicated. A boxed letter "F" is present.

Musical staff with notes and rests.

Musical staff with first and second endings. The instruction "open 2" is present. Dynamics *f* is indicated.

Musical staff with a boxed letter "G". Dynamics *f* is indicated.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Dynamics *ff* is indicated.

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PAT BALLARD

3rd B \flat Trumpet

Moderately Bright

A

Background

To Str. Mute

B

Instr. or Vocal Background

Soli

C

Soli

2
3rd B \flat Trumpet

Musical staff with notes and rests. The word "open" is written below the staff.

Musical staff with first and second endings. Dynamics *mf* and *f* are indicated. A box containing the letter "D" is placed above the staff.

Musical staff with notes and accents.

Musical staff with a box containing the letter "E", the instruction "Ta. Str. Mute", and a triplets symbol. Dynamics *mf* is indicated.

Musical staff with first and second endings. Dynamics *mf* is indicated. A box containing the letter "F" is placed above the staff.

Musical staff with notes and accents.

Musical staff with first and second endings. Dynamics *mf* is indicated. The word "open" and "Tutti" are written above the staff.

Musical staff with a box containing the letter "G" and dynamics *f*.

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and dynamics *ff*.